

E 60 – PONY RIDERS

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

The working trot can be performed sitting or rising

Arena 20 x 40 or 20 x 60 m

No		Test	Remark	Coefficient	Correction	Final remark	Directives	Remarks
1	A C	Enter at working trot proceed down the centerline without halt Track to the right	10					
2	CMF F BM	Working trot Half circle right 10 m. in diameter and return to the track in B Working trot	10					
3	Between M and C	Transition to left canter	10					
4	C CHE	Circle left 20 m. diameter at working canter Working canter	10					
5	E	Working trot	10					
6	K EH	Half circle left 6/8 m. in diameter and return to the track in E Working trot	10					
7	Between H and C	Transition to working canter right	10					
8	C CMB	Circle right 20 m. in diameter at working canter Working canter	10					
9	B F	Working trot Medium walk*	10					
10	FA A	Medium walk* Centerline	10	2				
11	AX Between X and G	Medium walk* Halt- Immobility- Salute	10					
		Leave At A at the walk on a long rein						
		TOTAL	120					

* The medium walk requires a moderate stretching of the neck while maintaining light and soft contact, allowing the horse to move forward with regular and active strides.

To be deducted / penalty points

1st error of course 0.5 percentage point

2nd error of course : 1.0 percentage point

3rd error of course : Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Judge:

Pony Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<p>Rider's position and seat. Seat: well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p>Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p>		
<p>Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p>		
<p>General impression Harmony of presentation. Correctness of paces. Ability to present the horse favorably.</p>		
<p>Total marks (max 40)</p>		
<p>Divided by 4 = Total Quality Score</p>		
<p>Quality Score in %</p>		

Judge: