

# E 80 – PONY RIDERS

Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

The **working trot** can be performed **sitting or rising**

Arena 20 x 40 or 20 x 60 m

No		Test	Remark	Coefficient	Correction	Final remark	Directives	Remarks
1	<b>A</b> <b>C</b>	Enter at working trot and proceed down the centreline without halt Track to the right	10					
2	<b>MXK</b> <b>KA</b>	Change diagonal lengthening a few strides Working trot	10					
3	<b>A</b> <b>Before K</b>	Circle left 20 m. in diameter After the centreline transition to left working canter Continue on the circle to A	10					
4	<b>AF</b> <b>FM</b> <b>MCH</b>	Working canter Continue on the track lengthening a few strides Working trot	10					
5	<b>H</b> <b>HX</b>	Medium walk* Change diagonal at medium walk	10	2				
6	<b>X</b> <b>XF</b>	Working trot Half diagonal at working trot and continue to A	10					
7	<b>A</b> <b>Before F</b>	Circle right 20 meters in diameter After the centreline transition to right working canter Continue on the circle to A	10					
8	<b>AK</b> <b>KH</b>	Working canter Continue on the track lengthening a few strides	10					
9	<b>H</b> <b>HCM</b>	Working trot Working trot	10					
10	<b>MBF</b> <b>FA</b> <b>A</b>	Continue on the track lengthening a few strides Working trot Centreline	10					
11	<b>AX</b> <b>X</b>	Working trot Halt- Immobility- Salute	10					
		Leave at A at the walk on a long rein						
		<b>TOTAL</b>	<b>120</b>					

\* The medium walk requires a moderate stretching of the neck while maintaining light and soft contact, allowing the horse to move forward with regular and active strides

To be deducted / penalty points

1st error of course 0.5 percentage point

2nd error of course : 1.0 percentage point

3rd error of course : Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Judge: .....

**Pony Quality Marking Sheet - including directives**

Assessment of individual tasks	Commentary	Mark
<p><b>Rider's position and seat.</b> Seat: well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p><b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</p>		
<p><b>Precision</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.</p>		
<p><b>General impression</b> Harmony of presentation. Correctness of paces. Ability to present the horse favorably.</p>		
<p>Total marks (max 40)</p>		
<p>Divided by 4 = Total Quality Score</p>		
<p>Quality Score in %</p>		