

E 90 – PONY RIDERS

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

The **working trot** can be performed **sitting or rising**

Arena 20 x 40 or 20 x 60 m

No		Test	Remark	Coef.	Correct.	Final remark	Directives	Remarks
1	A C	Enter at working trot and proceed down the centreline without halt Track to the left	10					
2	CHE E EKAF	Working trot Circle left 20 m. in diameter Working trot	10					
3	FXH	Change diagonal lengthening a few strides	10					
4	HCMB B BFA	Working trot Circle right 20 m. in diameter at working trot Working trot	10					
5	A AKX XMC	Medium walk* Change diagonal at medium walk Working trot	10	2				
6	Between C and H HEKAF	Transition to left working canter Working canter	10					
7	FX X XH HC	Change diagonal at working canter Working trot Half diagonal at working trot Working trot	10					
8	Between C and M MBFAK	Transition to right working canter Working canter	10					
9	KX X XM MCH	Change diagonal at working canter Working trot Half diagonal at working trot Working trot	10					
10	HXF FA A	Change diagonal lengthening a few strides Working trot Centreline	10					
11	AX Between X and G	Working trot Halt- Immobility- Salute	10					
		Leave at A at the walk on a long rein						
		TOTAL	120					

* The medium walk requires a moderate stretching of the neck while maintaining light and soft contact, allowing the horse to move forward with regular and active strides..

To be deducted / penalty points

1st error of course 0.5 percentage point

2nd error of course : 1.0 percentage point

3rd error of course : Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Judge:

Pony Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
<p>Rider's position and seat. Seat: well balanced, elastic, in center of saddle, absorbing movements of horse.</p> <p>Correct position of upper body, arm, elbow, hand, leg, heel.</p>		
<p>Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'.</p> <p>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.</p> <p>Independence of rider's seat</p>		
<p>Precision</p> <p>Preparation of movements. Accuracy of execution of figures.</p> <p>Execution of movements at markers prescribed.</p> <p>Maintenance of correct tempo.</p>		
<p>General impression Harmony of presentation. Correctness of paces. Ability to present the horse favorably.</p>		
<p>Total marks (max 40)</p>		
<p>Divided by 4 = Total Quality Score</p>		
<p>Quality Score in %</p>		